



From the
Anvil[®]

SPECIALISTS IN TRADITIONAL
IRONMONGERY

Your chance to
WIN
PRIZES
on Page 70

**CUSTOMER
HOMES**

&

*Window Styles
Explained*

INSPIRATION
& **ADVICE** ISSUE
ONE

www.fromtheanvil.co.uk

INTRODUCTION

Choosing the right style of ironmongery is an important decision that requires time and research. Sometimes overlooked, ironmongery adds the finishing touches to many aspects of a property and can enhance kitchens, windows and doors, contributing towards a high-quality finish.

We are excited to welcome you to our first From The Anvil Inspiration brochure.

This comprehensive brochure includes customer case studies, product imagery and fitting guides along with many other ideas, helpful tips and advice. This Issue covers a brief history of the blacksmith, the inspiration behind our Gothic collection, an explanation of different door types and a guide on how to make your own hat and coat rack.

Our full ironmongery range is included in our latest colour brochure and From The Anvil products can be viewed and purchased through our network of stockists and shops. Please visit our website to request a brochure or to find your nearest stockist.
www.fromtheanvil.co.uk

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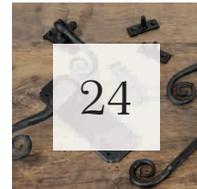
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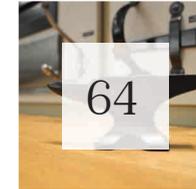
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ABOUT US

Nestled in hills close to the Welsh Marches, the heart of 'From the Anvil' beats on the edge of Llandrindod Wells, the County town of Powys. Our broad site houses a workshop, design hub, showroom, offices and warehouse with a vast stockholding enabling us to achieve swift delivery times and fulfil the requirements of a wide-ranging client base.

Energised by the surrounding landscape, our strong team of creative and productive individuals offers a friendly and amenable service providing high quality, hand-made, functional ironmongery that promises to enhance both large and small building projects alike. Many years of experience and a wealth of ingenuity has established From the Anvil as an accomplished manufacturer of quality ironwork.



WHAT MAKES US UNIQUE?

Forging mild steel and hot forging from brass are the two key production methods behind our collection of ironmongery and are what makes From the Anvil unique.

The From The Anvil journey began seventeen years ago with around fifty purely traditional products. These products were hand-forged from mild steel on a blacksmith's anvil and dipped into hot beeswax achieving a wholly authentic finish. Our hand-forged range has since developed considerably but these first product lines remain amongst our best-selling items. Still using mild steel as the core material, we now mix CNC technology and hot forging with traditional anvil hammer work. With the introduction of items such as hand-forged door stops, curtain finials and cupboard knobs, we now offer the largest selection of traditional handmade ironmongery in the UK.

As the needs of our customers have changed and become more varied so have our methods and manufacturing processes. Using our expertise in design and in-depth product knowledge we have now begun making ironmongery using alternative materials and manufacturing techniques. The introduction of solid brass, bronze and wood has enabled us to create a greater product choice and reach other more contemporary and urban properties. Our ironmongery can now be found in a variety of building types throughout the UK, Ireland and Europe.

From The Anvil is a unique and forward thinking company and we are proud to offer an exclusive range of top quality ironmongery in a variety of traditional and contemporary finishes. We continue to focus on quality manufacturing, producing beautiful, functional products which are honed to the highest specifications and unsurpassed by others.



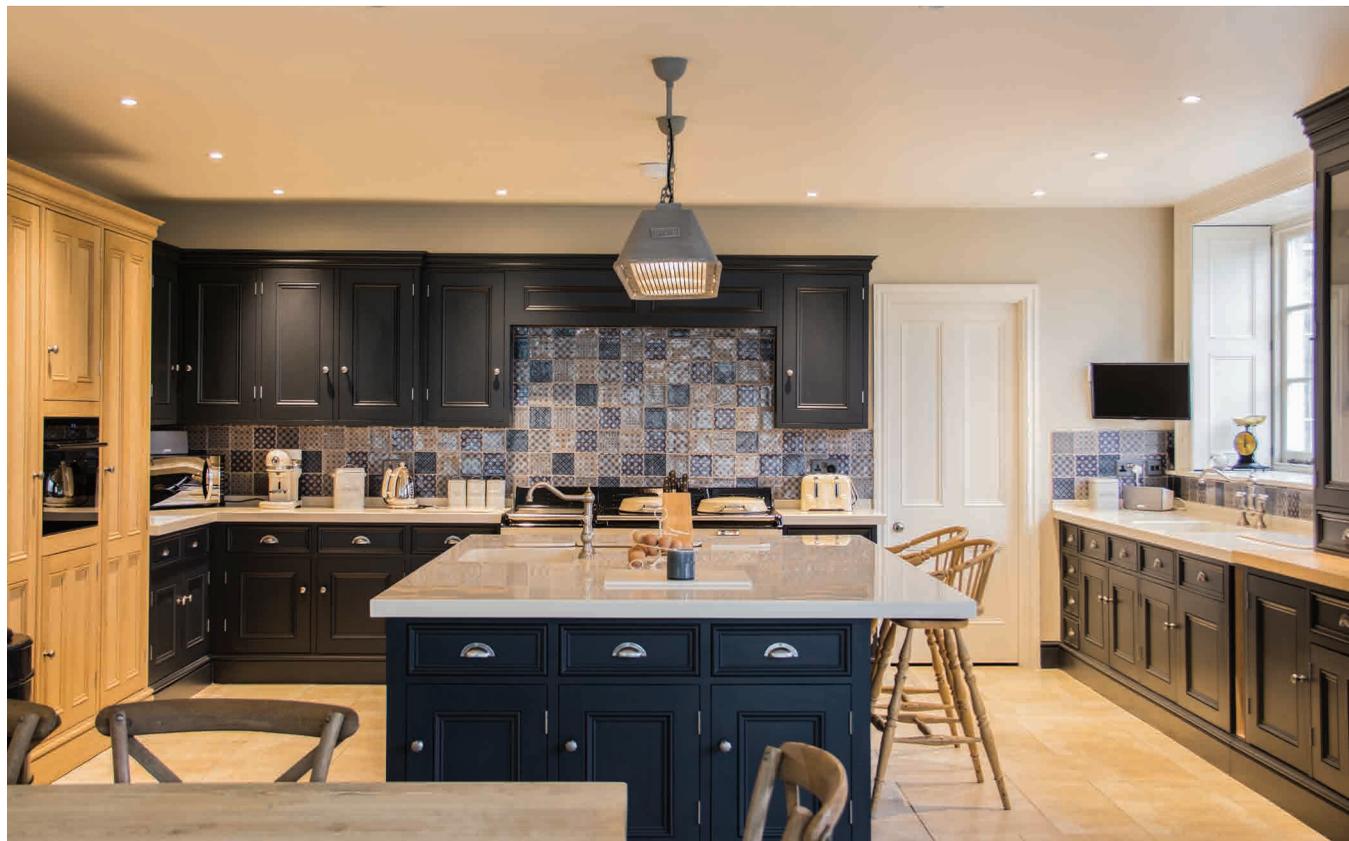
THE BLACKSMITH COLLECTION

The majority of our products in The Blacksmith Collection are forged by hand from solid steel. The hammer marks left by our master craftsmen add character and charm and make each item unique. There is a pure simplicity to this collection and the traditional product types lend themselves to buildings of a historic nature. The authenticity and depth of colour in our Beeswax products mean that they are perfectly at home in the warmth of a country cottage. Our Black ironmongery is hardwearing and works well in a farmhouse setting and our signature Pewter finish contrasts beautifully with the timber interior of a barn conversion.



THE PERIOD COLLECTION

The ironmongery in our Period Collection has been designed to reflect Britain's great architectural heritage. The products have been refined to the highest specification and have a timeless elegance. Our Aged Brass and Solid Bronze items can be highly polished or left to tarnish with age and are perfect for use in a Victorian terrace or Georgian townhouse for example. Our Chrome and Nickel ironmongery sits well in a contemporary setting. It's high shine finish complements modern interiors, adding a touch of sophistication.



CLASSIC CONTEMPORARY

This large period property in South East England has undergone a two-year renovation. The owner has project managed throughout and created a modern family home whilst retaining the building's original character. A contemporary extension has been added to house an indoor swimming pool and allow for 21st-century living. The home owner, a self-confessed perfectionist has paid huge attention to detail during the project and spent time and effort sourcing quality fittings.

From the Anvil products have been used throughout the property in both original and new spaces. Our Beehive Mortice/Rim Knob Sets fit perfectly on the internal doors of the first floor. The spacious kitchen oozes quality and craftsmanship and has been finished with our Natural Smooth Octagonal Knobs and Drawer Pulls. The contemporary yet characterful look is continued through to the light-flooded extension which has been fitted with a selection of our Pewter and Natural Smooth Door Furniture.



PLANNING AHEAD

Having worked within the building industry for over fifteen years I have witnessed the realisation of countless new build or renovation projects. For the home owner, these projects often evoke a whole spectrum of emotions. Amongst the stress and anticipation there are always important decisions to be made, decisions that can make or break any building project.

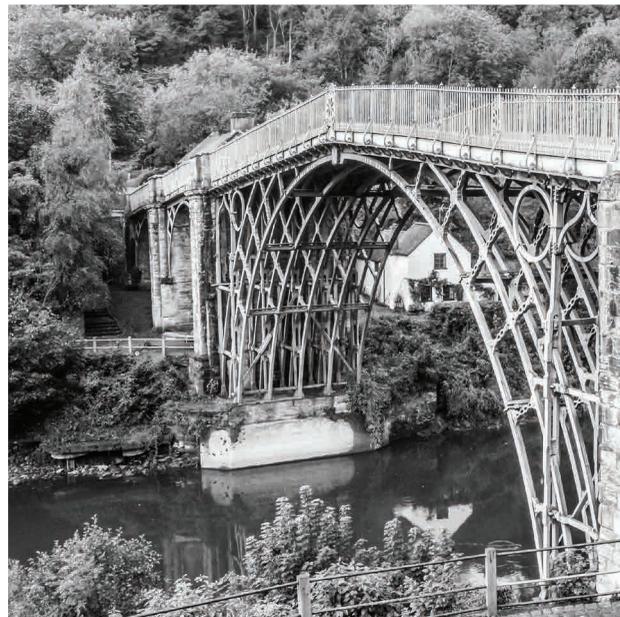
Coming from the ironmongery sector I have learned an important lesson which often gets overlooked. Planning a project down to every last detail before building begins is imperative, especially on the ironmongery front. The choice of window, door or kitchen furniture can totally change the interior style, feel and function of any property for better or worse. Many people don't realise that windows, doors and kitchens can be

purchased without ironmongery, which can be sourced afterwards.

Often windows are installed with standard handles that do not match the door or kitchen furniture or even complement the windows themselves. Ironmongery is essentially functional and something that you will use every day. By combining its functionality with style you are able to guarantee a cohesive and characteristic look in any space.

Choosing the right style of ironmongery to suit the building or renovation project is the first important decision. The second important decision is selecting an ironmongery range that can be used throughout the property.

- Tom Underhill M.D



HERITAGE

Blacksmiths and their craft play an integral part in our history. During the Medieval period the village smithy was an essential part of every town and a key figure within the community. In addition to tool making they were also called upon to be doctors, dentists and vets on occasions. The mystery surrounding the blacksmith's trade and their dark and fiery working conditions resulted in some villages banning the 'black art'. For a time, smiths were considered to be evil. They worked by heating pieces of wrought iron until the metal became hot enough to shape using hand tools such as hammers, producing armour, weapons, horseshoes and agricultural equipment.

The advances in iron production made in eighteenth century Britain resulted in what we now know as the great Industrial Revolution. In 1856 Sir Henry Bessemer created a way to standardise the process of making steel. Mild steel was cheaper than wrought iron and easier to produce on a larger scale. This, combined with the reduction in the use of horse and carts saw the role of the village blacksmith decrease. The forging process now took place in larger factories and individual smiths began to focus on more specialist items.

THE FORGING PROCESS



Our process of forging from steel has remained almost unchanged for over one hundred and fifty years. Our blacksmiths heat rods of mild steel in a forge to the optimum temperature for shaping. Colour is an important way of indicating the metal's temperature and workability. As the heat of the steel rises it first glows red, orange, yellow and finally white.

Once at optimum temperature the metal is drawn, bent and shaped by hand on an anvil using tools such as hammers and chisels. Forging from steel in this way gives our products great strength and durability and ensures that each item is a unique yet functional work of art. Once cooled, the pieces are carefully filed to remove any burrs or sharp edges and then drilled, machined and cleaned. Finally, we assemble and finish the ironmongery in a variety of ways to achieve our distinctive Black, Beeswax and Pewter products.

TEN REASONS TO CHOOSE

From the
Anvil[®]

1

All our ironmongery is *made or finished by hand*.



2

We have a comprehensive range of product types, styles and finishes. This gives our customers excellent choice and the ability to furnish a property with our ironmongery throughout.

3

Due to a large stock holding we are able to offer a very *quick delivery time*.



4

We are a family owned business, passionate about the products we supply and offer *friendly customer service and an excellent after sales service*.

5

Unique manufacturing techniques make our range *one of the strongest available*.



6

We listen to our consumer's requirements. As a result, we launch on average 400 new product lines every year.

7

We are one of very few manufacturers to *produce solid bronze and unlacquered brass products*.

8

Our range of ironmongery looks great in many different property types and our products are *suitable for use with all modern and traditional locking systems*.

9

We offer fitting instructions, care packages and guarantees with all our products and launch a brand-new product brochure every year.



10

We have hundreds of retail outlets throughout the UK supporting our brand, who can offer expert advice on our products.





THE LION LEINTWARDINE

Set in stunning surroundings in the picturesque village of Leintwardine, a short distance from Ludlow, this quiet country Inn with bars, restaurant and rooms is the perfect place to unwind and enjoy a drink or dinner. The atmosphere is friendly and informal and being situated on the banks of the lovely River Teme it is a perfect place to relax and see what the area has to offer.

The Lion has recently undergone a complete makeover including its bar, restaurant & bedrooms rooms. The owners needed ironmongery to match the quality and style of the restoration so they chose From The Anvil.

The main restaurant, bar & breakfast room has been lovingly decorated using quality materials throughout and then adorned with our Pewter Patina Window Furniture namely our Monkeytail Night Venting Fasteners & Stays. This style of ironmongery has helped create a beautiful finish in what has become a sympathetic restoration, exactly what a quality building like The Lion needed.

Why not pay The Lion a visit and discover for yourself its idyllic position and the wonderful welcome that awaits you by taking a look at their website: www.thelionleintwardine.co.uk



COMPLEMENTARY COLOURS & FINISHES

When choosing ironmongery, the finish is equally as important as the design. We are proud to offer a choice of eighteen different finishes and continue to develop more. Our Brass and Bronze products are versatile and have a warmth and opulence that contrasts with and complements dark woods, stained timber and dark dramatic paint colours. The depth and subtlety of our Beeswax and Pewter finishes complements natural materials such as light oak. Finishes of a cooler hue, such as Polished or Satin Chrome look great against brighter paint colours or on contemporary materials like aluminium.

RENOVATING AN ENTRANCE DOOR

Follow these six easy steps to give your timber front door a new lease of life.



STEP 1.

Remove any existing ironmongery. Prepare the surface. Make sure that your door is clean from dirt and fully dry and fill any holes or cracks in the timber with an appropriate filler suitable for exterior use.



STEP 2

Sand back areas of existing paint that have peeled or blistered. This will achieve a good key for the new layers of primer and paint to stick to. Then brush off all dust caused by sanding.



STEP 3.

If your door is prone to wood rotting, then apply an exterior wood preservative before priming. A knot & resin blocking primer may also be required to patch over any dark knots or resinous areas.



STEP 4.

Apply a full coat of exterior wood primer and undercoat that is suitable for your choice of top coat paint. If using oil based paint, make sure that your primer is also oil based and if using a water based paint, make sure that your primer is water based. Some primers are also available in different colour tones to suit the depth of your top coat colour.



STEP 5.

Once the undercoat has dried fully you can begin to apply your paint. Stir the tin well before use. Apply one coat using a brush or small roller, then once dry apply the second coat making sure that your strokes are in the same direction. When happy with the coverage leave your door to dry and wash out any brushes or rollers.



STEP 6.

Once painted, give your door a complete makeover by replacing the ironmongery. We have a comprehensive collection of door hardware in a number of different styles and finishes. Please see page 26 for further ideas or visit our website to see our full door hardware range; www.fromtheanvil.co.uk



IRONMONGERY BY STYLE

Our extensive collection of traditional and period ironmongery includes a variety of distinctive styles. We have carefully developed a diverse product range in each style to offer our customers greater choice and provide continuity throughout a project.

1. MONKEYTAIL

The Monkeytail design is an example of hand forging at its finest. The fluid curves and Monkeytail detail give these products character and create interest. Our Monkeytail items are available in several different finishes but perhaps are most enhanced by Beeswax, Black and Pewter.



3. AVON

Our Avon style has been designed with both traditional and contemporary settings in mind. Square edges and pointed details give our Avon ironmongery a modern feel, and the Products within the range are suitable for use with a variety of lock types.



2. REEDED

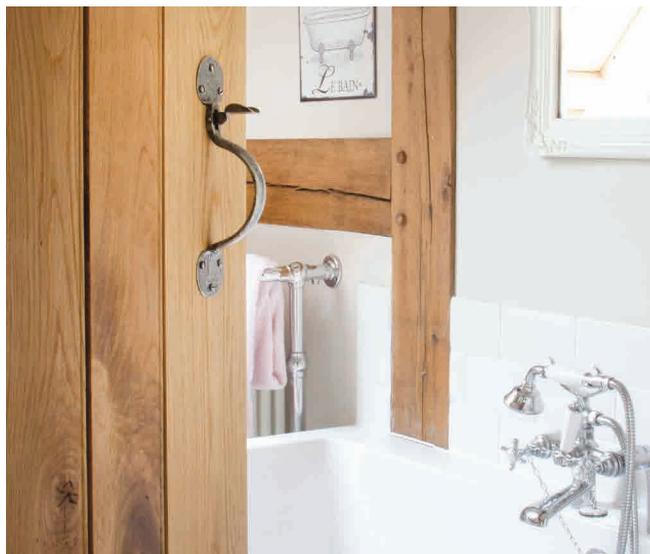
Our Reeded ironmongery is inspired by the Victorian era. These products range from lever handles to cupboard knobs and are all available in a choice of finishes. The reeded detailing adds a decorative elegance and is further enriched by our Aged Brass finish.



4. SHEPHERD'S CROOK

The Shepherd's Crook is a beautifully decorative design feature. It highlights every individual hammer blow made by our master craftsmen and is delicately forged into an ornate curl at its tip. Our Shepherd's Crook products range from door bolts to curtain finials and look splendid in our Black, Beeswax and Pewter finishes.





BORDER OAK COTTAGE

A beautifully constructed timber frame cottage from the well-respected Border Oak company, this spacious timber-clad property shows supreme quality throughout. Each Border Oak building is purpose-built to suit the owners' requirements using traditional and medieval carpentry techniques. Each Border Oak timber frame is handmade using the finest sustainable timber.

Nestled near the Welsh Marches, this rural area is characterised by forests, rivers and farmland. The perfect setting for the timeless and rustic design of this property.

Where would any home be without the accessories and finishing touches... in this case the Pewter Patina finish was the choice of the owners, which looks fantastic against all the exposed oak wood work. Our elegant Pewter Patina highlights the natural texture of the steel, its stylish versatility makes it suitable for use both externally and internally with excellent anti-corrosive properties.

Pewter Patina was a perfect choice for the finishing touch to this project achieving a textured finish that complements and enhances its rustic style. A full range of From the Anvil door and window fittings has been used throughout.



GET THE LOOK

1 33483 Pewter Locking Screw on Staple Penny End (120mm x 16mm). **2** 33649 Pewter Medium Bean Thumbblatch (Thumb Bar Length: 140mm Latch Length: 190mm) also available in XL 33762. **3** 33658 Pewter Ring Door Knocker (Ring Size: 114mm Fixing Plate: 121mm x 121mm). **4** 33646 Pewter 6" Bean D Handle also available in 4" 33645 & 8" 33647. **5** 33652 Pewter 12" T Hinge (Pair) also available in 4" 33650, 6" 33788, 9" 33789, 15" 33653, 18" 33656, 22" 33655.



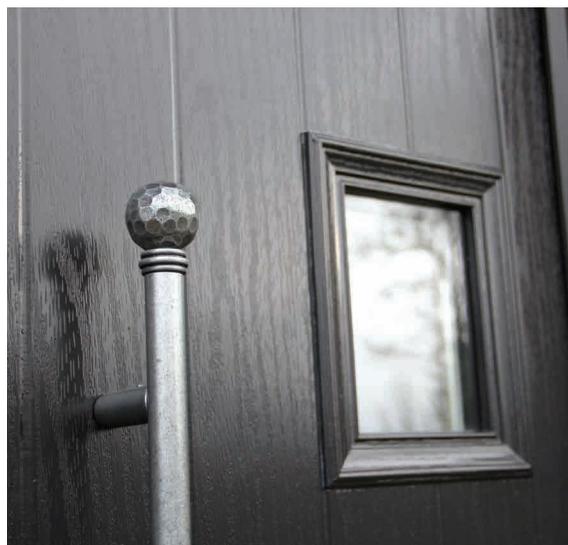


"Have nothing in your house that you do not know to be useful, or believe to be beautiful." - William Morris



DOORS EXPLAINED

EXTERNAL DOOR TYPES



DOUBLE BOARDED DOORS

Double boarded doors are a very traditional choice. They are similar to internal plank doors but have an overall thickness of around 45mm to accommodate a lock. They can be fitted with thumb latches and T hinges or lever handles and butt hinges.

COMPOSITE DOORS

Composite doors are rapidly becoming more popular. They are available in many different styles and are engineered from a variety of materials. All composite doors come fitted with a multi point locking system in place. They are most commonly fitted with an espagnolette door handle but a pull handle and euro door pull can also be used.



FRAMED DOORS

Framed external doors are available in various styles. They are around 44mm thick and incorporate recessed lever locks that are used with lever lock handles. They can also be fitted with recessed deadlocks and latches for use with escutcheons and mortice knobs. Multi point locks and espagnolette handles can also be used.

INTERNAL DOOR TYPES



LEDGE & BRACE DOORS

Ledge and brace (plank doors) are most commonly used in more traditional properties. They are around 25mm thick and can be fitted with thumb latches and T hinges or just used with a privacy latch.

FRAMED DOORS

Framed internal doors are available in various styles and have a thickness of around 30 – 44mm. They are thicker than plank doors as they need to incorporate a lock or latch that is recessed into the door. They can be fitted with lever handles or mortice knob sets and require butt hinges.





"THE DETAILS ARE NOT THE DETAILS. THEY MAKE THE DESIGN."
- CHARLES EAMES.

The correct choice of cabinet furniture can transform the overall look of a kitchen significantly. From decorative Twist Knobs to chunky Ribbed Pull Handles our range of cupboard, door & drawer ironmongery will enhance an array of kitchen designs. Our Beaten Cupboard Knobs in black, beeswax or pewter look great in a traditional farmhouse kitchen and our selection of polished nickel or aged brass Knobs are the perfect addition to more contemporary units. Updating the cabinet furniture is an affordable way of giving your kitchen a lift. However, the use of drawer pulls and cupboard knobs needn't be limited to the kitchen. Fitting new ironmongery is a quick, easy and effective way of revamping any wardrobe, chest of drawers or dishevelled junk cupboard.

The majority of our cabinet furniture is also available with suited door knobs. Our complete collection can be found on our website or in our full product catalogue.



THE AGED BRONZE FINISH

Our Solid Bronze products are manufactured using traditional methods, and contain a very high percentage of copper. The products are unlacquered and have a matt oil rubbed finish which aids protection. Initially the finish can look very dark. However, Aged Bronze is a living finish that will gradually oxidize over time, achieving a warm patina and a depth to the colour that simulates a historical quality.

Solid Bronze products adapt to their surroundings and lighten with handling, achieving a unique and characterful finish. The dark hue that the bronze initially has reduces where the product naturally lightens with wear, leaving all the fine features of the product defined and prominent. The amount the product will lighten is variable depending on use. *If an immediate 'lighter' finish is preferred, this can be accelerated by hand polishing with a heavy dry cloth.*



UNLACQUERED BRASS

At From The Anvil we manufacture all of our brass ironmongery unlacquered so that it can easily be restored to its original, highly-polished look. Historically and most prominently in the Victorian era, all brassware was unlacquered and maintained to a highly-polished finish. If an aged look is preferred, the brass can be left to tarnish with use, which over time results in the build-up of a natural patina. The life span of a lacquered brass product is considerably shorter than that of an unlacquered product. There is a strong possibility of the lacquer breaking down which damages the finish and ruins the overall look of the ironmongery entirely.

* Please note that our Antique Brass Finish is lacquered to maintain its antique look.



THE HUNDRED HOUSE INN

The Hundred House Inn is a quintessential village pub, packed full of history and charm. Located in Bleddfa near Knighton on the Welsh border, it was built in 1524 as a Radnorshire Courthouse. After years of service it first became a free house in the 1850s when the court moved to the nearby town of Presteigne. In May 2015, the building changed ownership and underwent a complete transformation. In addition to the extensions and renovations the current proprietor's primary goal was that the frontage be restored to how it would have looked five hundred years ago. This included replacing the building's UPVC windows with oak frames,

raw iron casements and heritage leaded glass.

The characterful interior has also been carefully updated and includes many authentic and quirky touches. "As we near the completion of the renovation we have gained great satisfaction with the results, which have been significantly enhanced by sourcing quality ironmongery and fittings throughout." – Mr Jones (Proprietor)

The Hundred House Inn will re-open this spring and its gourmet pie kitchen is definitely worth a visit - hundredhousebleddfa.wordpress.com



MADE TO MEASURE

Observation, ingenuity and experience are all key to providing inspiration for our product development. We currently have over two thousand different From the Anvil product lines in our catalogue. Customer satisfaction is very important to us and our team works hard to answer all enquiries. If you have any special product requirements that we don't already cover, we will happily consider any bespoke work such as custom finishes or manufacturing. Feel free to contact us for further information about our bespoke service or if you have a particular project in mind.

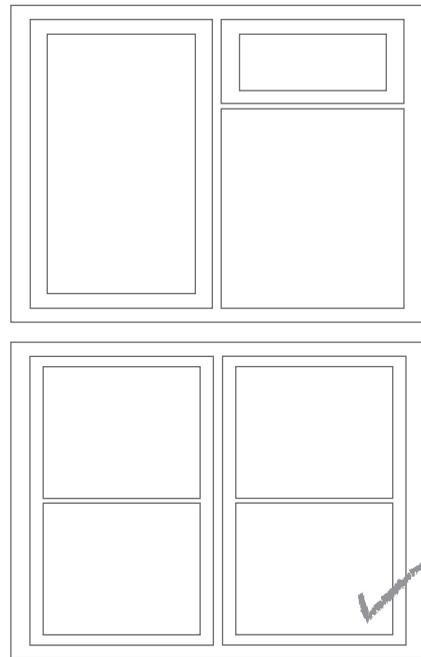


WINDOWS EXPLAINED

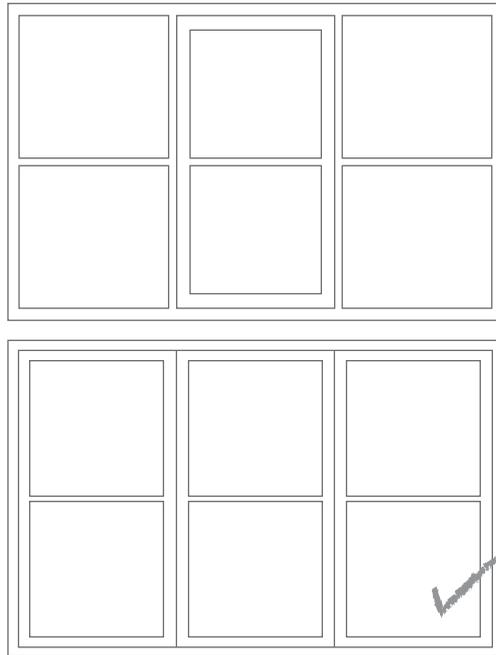
Choosing the right size and style of windows and doors is imperative to any house build or renovation project. The correct choice can transform a building with outstanding results and the wrong decision can instantly ruin the appearance of any property. The choices of material and colours have vastly increased over the past ten years with engineered timber, GRP composite, UPVC flush fitting and

aluminium clad timber being the latest window and door innovations. The large selection of window and door types makes choosing the correct style an exciting stage of any building schedule. Although the material and colour choice is very important people often overlook the proportions, style and glazing options. *Here are a few helpful tips to consider when choosing or designing your windows.*

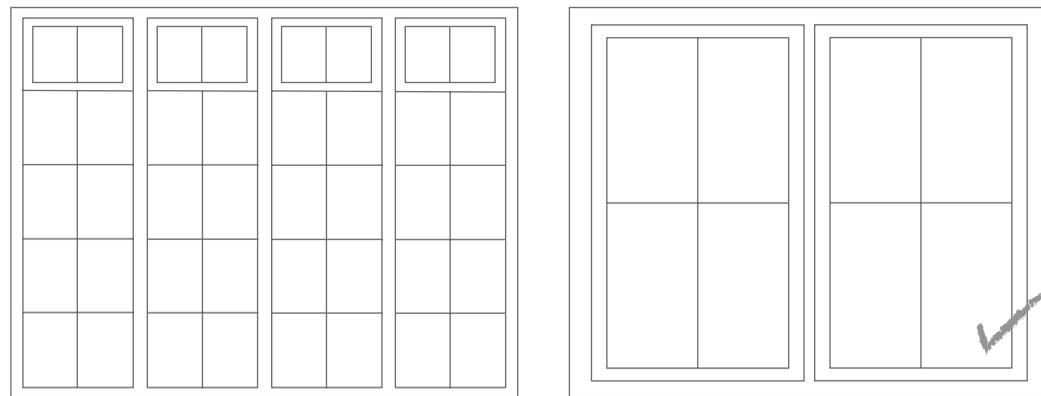
1 Keep styles symmetrical wherever possible.



2 For a symmetrical look on storm-proof windows fit dummy sashes on fixed panes.



3 Consider using glazing bars. The right balance of bars to glass is important and sometimes less is more.



TOP TIP

Swap the standard handles provided with UPVC windows for From the Anvil alternatives. Our handmade handles are available in a wide range of finishes and will instantly add quality and character to your windows in addition to providing security.





1 83973 - Aged Bronze Reeded Espagnolette Handle RH



2 33268 - Beeswax Night Vent Locking Window Fastener RH



WINDOW FURNITURE

When choosing your window furniture, you must first establish whether your window is fitted with a multipoint locking system or requires a more traditional fastener. Multipoint locking systems are usually fitted in UPVC or modern timber and aluminium windows for added security. This locking system requires an espagnolette handle as the spindle drives the multipoint lock which usually secures at three points within the frame. The window can then be locked by turning the handle's grub screw. Window stays are an added option when using espagnolette handles as they are not required to secure the window when closed.

Window fasteners are suitable for use on more traditional timber windows that don't have an internal locking mechanism. Most fasteners are kept in place with a mortice plate that is recessed into the window frame and are

partnered with matching window stays. Windows with a central mullion use a fastener and hook plate and fasteners that have a night venting facility use a wedge plate to allow the window to be held open. Some window fasteners are lockable by tightening the grub screw which holds the fastener in a closed position. Security can be added to windows without a locking fastener by using window bolts or locking stay pins.

We have a large collection of quality window furniture including fasteners, espagnolette handles and stays in a variety of different styles and finishes. Please see our website or full product catalogue for further information.

TOP TIP

Generally, if your window is hinged on the right from the inside view, then it is a right-hand fastener you need. The same applies to the left.



33728 - Antique Pewter Slim Monkeytail Espagnolette RH

- Multipoint locking systems are usually fitted in - UPVC or modern timber and aluminium windows for added security. This locking system requires an espagnolette handle as the spindle drives the multipoint lock which usually secures at three points within the frame.



GET GOTHIC

Our collection of Gothic ironmongery is characterised by the use of the pointed arch, a shape that is synonymous with the Gothic era.

The Gothic style evolved from Romanesque architecture and came to prominence across Britain and Europe during the late Medieval period.

Gothic design flourished with the construction of opulent and imposing buildings such as cathedrals, castles and palaces, all adorned in abundance with ribbed vaults, clustered columns and pointed arches.

The drama and grandeur of such buildings is reflected in our range of Gothic Lever Handles. The pointed arch lends itself to a suggestion of height and this is echoed by the length of the handle's backplate. The lever's silhouette perfectly mirrors that of a Gothic doorway and like the pointed arch, has been created

for both functional and decorative purposes.

Although this collection has been designed with opulence in mind our Gothic ironmongery is suited to a variety of properties. Nineteenth century England saw the growth of Gothic Revival. The designs and patterns from this period were inspired by those from the middle ages.

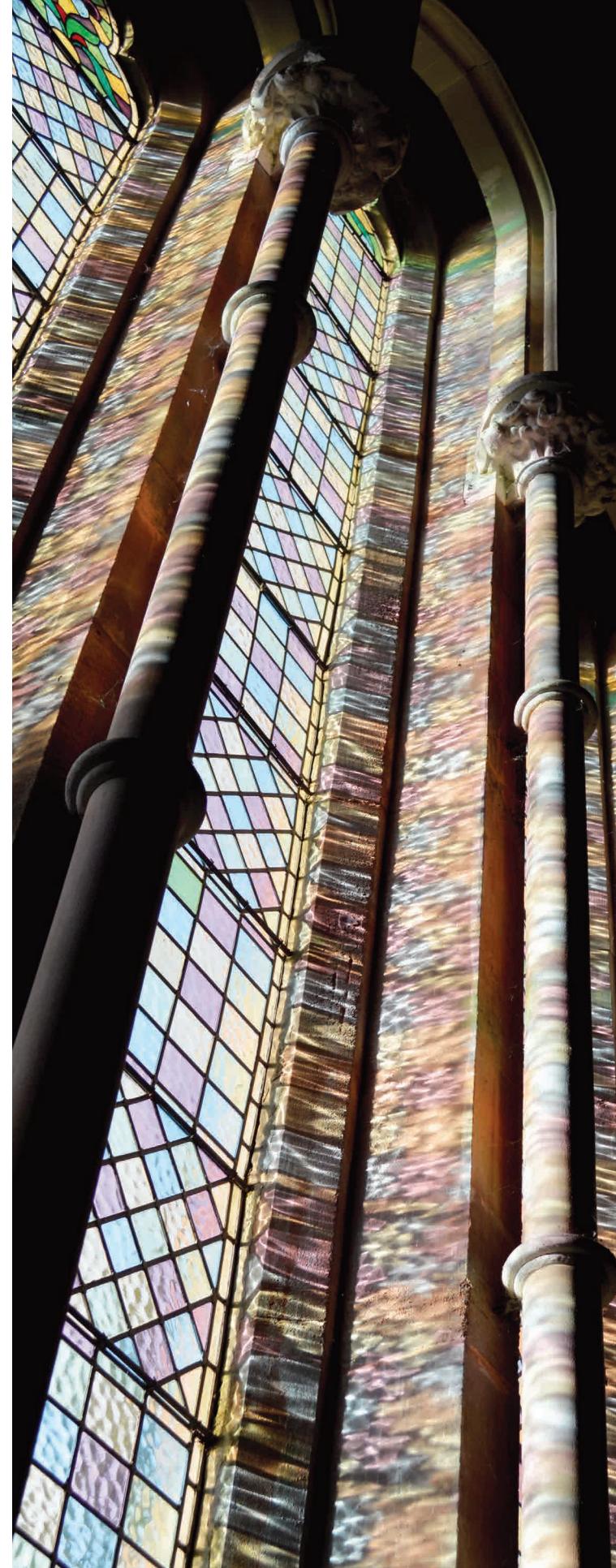
During this period, Gothic architecture was no longer assigned only to the construction of vast cathedrals and palaces. It was now also being used to create buildings on a smaller scale.

Our thumb latches and pull handles take inspiration from this revival and reference the Gothic style in a less imposing way. Whether you live in a castle or a cottage, we feel that this collection of ironmongery provides the perfect injection of illustrious Gothic style.



ON THE SHELF

Our collection of lovely Shelf Brackets will come in handy for use throughout the home. **1** 83785 Beeswax 10" x 7" Curved Shelf Bracket. **2** 83784 Black 10" x 7" Curved Shelf Bracket. **3** 83781 Beeswax 6" x 6" Plain Shelf Bracket. **4** 83780 Black 6" x 6" Plain Shelf Bracket. **5** 83788 Black 9" x 9" Flower Shelf Bracket. **6** 83789 Beeswax 9" x 9" Flower Shelf Bracket. **7** 83842 Black 3" Handrail Bracket. **8** 83668 Beeswax Mending Bracket. **9** 83669 Black Mending Bracket.





STEP 1.

Choose your Rack. Be creative with your choice of material. You could use painted timber, an old floor board or even a vintage metal sign. We've used a lovely piece of reclaimed oak which has been cut to size, cleaned and sanded to remove any splinters and rough edges.



STEP 2.

Choose your Hooks. Our collection is varied and includes many different styles and finishes. We have chosen to use a mix of hat & coat hooks in natural smooth. Once chosen, place the hooks in your desired position and mark through the screw holes with a pencil.



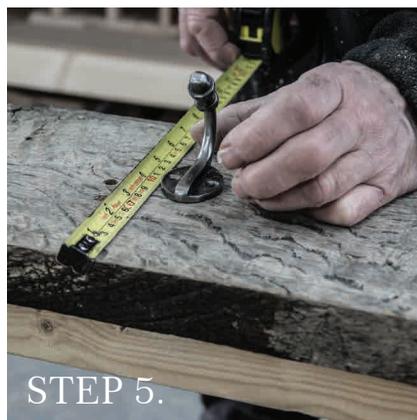
STEP 3.

Remove the hooks and drill a pilot hole on each pencil mark.



STEP 4.

Replace the first hook and secure using a manual screw driver.



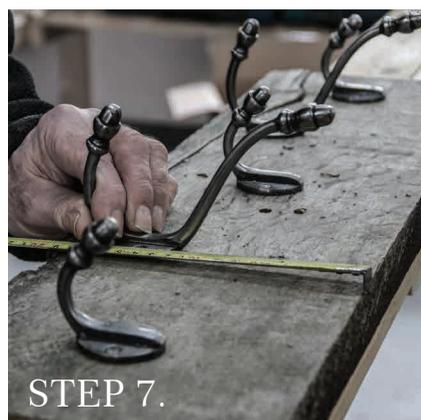
STEP 5.

Measure the distance from the edge of your rack to each hook to make sure they are level.



STEP 6.

Repeat this process to fix all of the smaller hooks on to the rack.



STEP 7.

Now space the larger hooks evenly in between the smaller ones and screw them on. We have chosen to stagger our hooks.



STEP 8.

Once all hooks are secured give your rack a final dust.



STEP 9.

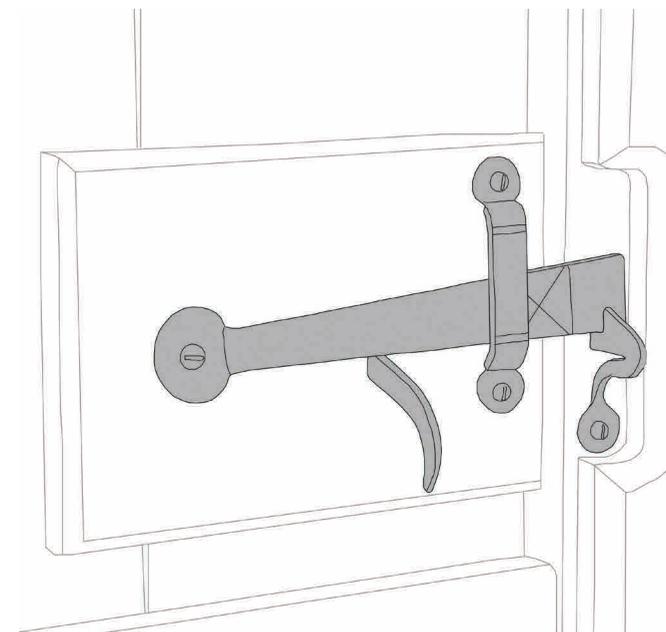
Firmly secure your finished rack to the wall. Once loaded with coats etc. it may become quite heavy!



CREATE YOUR OWN HAT & COAT RACK

Hat and Coat Racks are brilliant for keeping any entrance space, boot room or hallway tidy. Here are our tips for making your own in nine easy steps...

Our complete range of Hooks can be found on our website or in our full product catalogue.



THUMB LATCH CHARM

Thumb latches are one of the most evocative period pieces of ironmongery available, and are ideal for creating an authentic feel and atmosphere in your restoration project. Typically used on ledged and braced cottage doors they are perfectly paired with our collection of 18" T Hinges.

The thumb piece passes through the door and raises the latch bar off the keep. To restrict the latch bar movement if desired, choose to use either the staple pin which needs driving into and through the door or the screw-on staple pin which is surfaced fixed (discard the unused pin or find another use for it around the home).

Our thumb latches are available in a Bean or Gothic style and in a selection of sizes and finishes. Detailed fitting guides can be found on our website – www.fromtheanvil.co.uk





CURTAIN FURNITURE

Our elegant collection of Curtain Furniture is hand forged from solid steel and finished in a choice of Beeswax or Pewter. Our refined Curtain Poles and Mounting Brackets are enhanced by a selection of fabulous Finial designs. We offer small, medium and large Curtain Poles which can be joined for extra length using a joining bar. As a rough guide when measuring, we recommend adding a minimum of 300mm extra on to the size of your window to allow the curtains to be drawn back. Our decorative Mounting Brackets have been specifically designed for use with our Curtain Poles and we suggest using two to take the weight of our small poles, three for medium or large poles and an extra bracket for every joining bar. Our simple Curtain Rings are sold as singles and for best results we recommend using four rings per 300mm. Our collection also includes gorgeous Curtain Tie Backs in Beeswax and Pewter to complete the look.



STEP 1.

Each set includes a pair of knobs & roses, an allen key, fixing screws, a 100mm spindle and a 120mm spindle. The thickness of your door will decide which spindle you will need to use. The thicker the door the longer the spindle.



STEP 2.

When attaching the first knob to the spindle make sure that the grub screw is positioned over the face/groove of the spindle as this will provide a better grip.



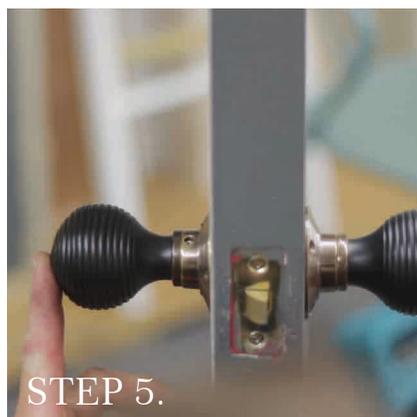
STEP 3.

Tightening the grub screw over the edge of the spindle will NOT provide a good surface for it to hold onto, causing the grub screw to slip.



STEP 4.

Place the spindle with the one knob & rose attached through the door.



STEP 5.

Then place the second rose & knob on to the other side.



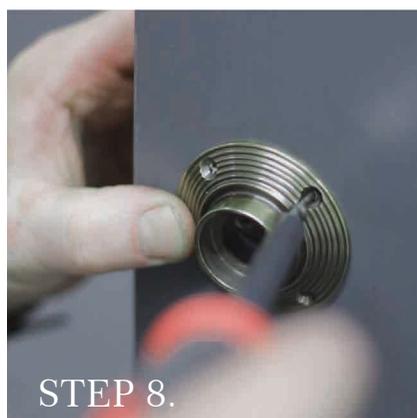
STEP 6.

Once happy with the position mark out the fixing holes for the roses then remove the set.



STEP 7.

Using a 2mm drill bit, drill the fixing holes on both sides of the door.



STEP 8.

Fix the roses to the door using the screws provided then pass the spindle back through the door and attach the knobs.



STEP 9.

Finally tighten the grub screws on both knobs so that they line up with the roses.



REPLACING A MORTICE KNOB SET

The following demonstrates how to replace a Mortice Knob Set in nine easy steps. Please see our website for further information and product fitting videos, including a comprehensive guide on how to fit a mortice latch.



OUR STOCKISTS

If you would like to see and feel our handmade products and receive further specialist advice, we have an extensive network of registered From the Anvil stockists throughout the UK, who sell our range through their shops, showrooms and trade counters. We have a great variation of Stockist types but one thing they all have in common is the ability to offer expert knowledge and friendly advice.

For further information regarding your nearest Stockist please visit our website - www.fromtheanvil.co.uk or call a member of our team on 01597 823822



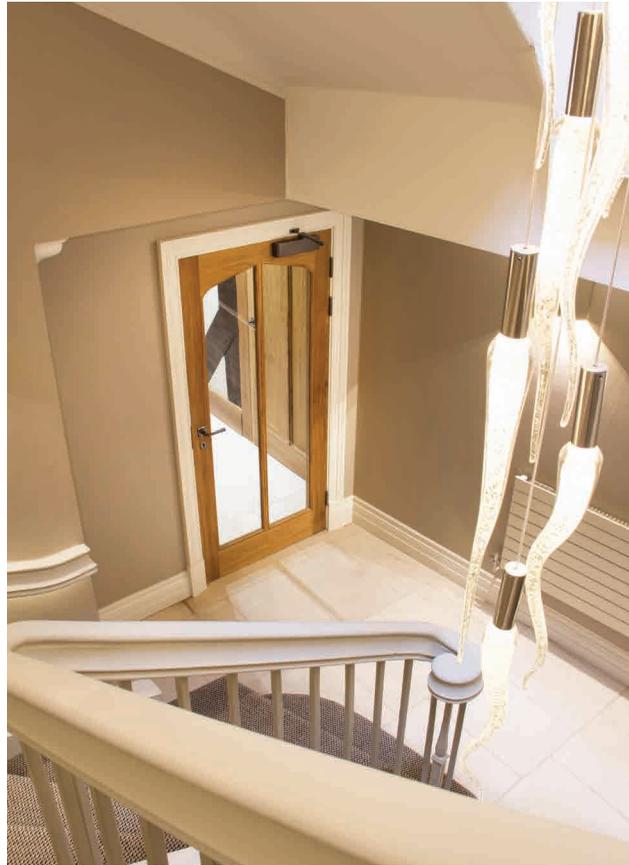
IRELANDS MANSION, SHREWSBURY

Irelands Mansion is a listed Tudor building situated in the centre of the historic town of Shrewsbury. It has been converted into a modern office block that accommodates various local businesses. From the Anvil provided a full ironmongery specification and worked closely with the joiner and architects during the project. We provided all locks, latches and ironmongery and our Pewter products have been used throughout. The door closers were also sourced by From the Anvil and finished specifically to match.

The building has been transformed with care, skill and an understanding of its history. The charming entrance way is an example of this sympathetic work. Its exposed beams take centre stage and

are complemented by new solid oak glazed doors and our Pewter Avon on Rose Handles. The original windows on the façade of the building are adorned with our Pewter Peardrop Night Vent Fasteners and Stays. The central sweeping staircase leads to each floor through off white doors which are also fitted with our Avon Handles. A high-quality finish has been achieved and the contemporary fixtures and fittings used contrast brilliantly with the building's original features.

All joinery work has been carried out by Netley Joinery (www.netleyjoinery.co.uk) and all design and fittings supplied by Netley Interiors (www.netleyinteriors.co.uk)



WIN PRIZES



CUSTOMER HOMES

If From the Anvil ironmongery features in your home, renovation project or business we would love to hear from you. Get in touch or send us your images of From the Anvil products for the chance to win a selection of great prizes. Send your images to casestudies@fromtheanvil.co.uk and we may just spotlight your property in our next inspiration brochure.



GOLD PRIZE WINNERS

Big congratulations are in order for this year's photography competition winner. We asked you to send us your fun and creative photographs of From the Anvil products for the chance to win a selection of exciting prizes. The response was brilliant and the Bradford family's image of dog Molly enjoying a wash in their Anvil bathroom was finally voted winner. They received our Gold prize and can now enjoy spending £1500 worth of holiday vouchers. More information along with other entries can be found on our social media pages. Thank you to everybody that took part.

CHARACTERFUL & SECURE

The charm and character of our handmade ironmongery isn't compromised by security. Our comprehensive collection of door and window handles is suitable for a wide range of modern lock types. However modern practicalities can sometimes be an issue if an authentic restoration feel is desired. Here are a few suggestions for ways to add extra security and privacy measures to our more traditional product types.



1

Use Door Chains. Our Door Chain is available in Black, Beeswax and Pewter and prevents uninvited guests from gaining access to your home. The chain gives you the opportunity to open the door slightly whilst remaining secure. 73118 - Black Door Chain



2

Add a Locking Staple Pin to your Thumbblatch. Locking Staple Pins are supplied with a leather thong and pin to stop the movement of the latch bar and are generally used on bathroom or toilet doors for privacy. 33483 - Pewter Locking Screw on Staple Penny End, 33244 - Beeswax Locking Staple Pin



3

Fit Locking Stay Pins on windows that have non-locking fasteners. The Locking Stay Pin is suitable for use with any of our Window Stays and can also be locked in the night vented position. 33461 - Black Locking Stay Pin



4

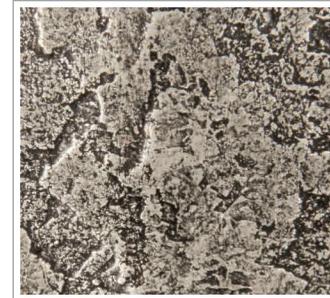
Use Bolts. We offer a collection of cranked, straight and universal bolts for use on non-locking inward or outward opening windows or doors. 33076 - Pewter 6" Shepherd's Crook Universal Bolt





OUR FINISHES

A guide to our most popular quality finishes and how to maintain them.
 Further information on our entire range of product finishes can be found on our website.



Pewter Patina
Internal & external use

This finish is elegant and beautifully highlights the texture of the steel. The unique and complex process runs deep into the metal resulting in an unmatched contrast of texture and colour. It has excellent anti-corrosion properties but we recommend that this finish is wiped with a lightly oiled cloth from time to time which will remove harmful deposits and maintain its original condition.



Black
Internal & external use

Our satin Black Finish is baked in a high-temperature oven giving it an attractive, durable and corrosion-resistant finish. It is resistant to moisture and can be used in bathrooms and damp conditions. We recommend that this finish is wiped with a lightly oiled cloth from time to time which will remove harmful deposits and maintain its original condition.



Beeswax
Internal use only

The beeswax finish is the most authentic finish for steel. After forging each product the colours left in the steel range from blue to deep red ochre. To preserve these beautiful tones, we apply pure beeswax. This gives a subtle, matt richness to the metal and offers excellent protection when products are fitted internally and properly maintained. Application of our Maintenance Wax will help to preserve this delightful finish.



Antique Pewter
Internal & external use

This unique Antique Pewter finish is achieved through a complicated process and applied to a solid brass base metal giving it excellent anti-corrosion properties. It is a close match to our Pewter Patina finish but has a smoother appearance. We recommend that this finish is wiped with a lightly oiled cloth from time to time which will remove harmful deposits and maintain its original condition.



Antique Brass
Internal & external use

This finish has been treated to speed up the natural tarnishing process which produces the antique feel of the product. It is burnished making it smooth in appearance and is used as an alternative finish where a highly polished surface is not desired. The finish is unlacquered and will tarnish naturally causing the aged patina to darken with time. A semi-gloss finish can be achieved by using Brasso.



Polished Brass
Internal & external use

All our Polished Brass products are manufactured to the highest standards and come unlacquered. To retain the original finish regular polishing with a good quality metal polish is essential. However, if the intention is to allow the surface to age through oxidation, polishing is not required. Over time the brass will acquire a darker and more aged patina.

Warning: The chemicals in wet plaster and wet paint will rust our products. Only fit your new ironmongery when you have made sure that all new plaster is fully cured and paint has dried. Also, we do not recommend using our products in coastal areas as the salt content in the air will rust all finishes. Only 316 marine grade stainless steel will not rust in this sort of environment and therefore our products cannot be guaranteed.

* All references to Pewter throughout this brochure refer to products being finished with a 'Pewter Patina Finish' or 'Antique Pewter Finish'.

Warning: The chemicals in wet plaster and wet paint will rust our products. Only fit your new ironmongery when you have made sure that all new plaster is fully cured and paint has dried. Also, we do not recommend using our products in coastal areas as the salt content in the air will rust all finishes. Only 316 marine grade stainless steel will not rust in this sort of environment and therefore our products cannot be guaranteed.

* All references to Pewter throughout this brochure refer to products being finished with a 'Pewter Patina Finish' or 'Antique Pewter Finish'.



Aged Brass
Internal & external use

To achieve the Aged Brass Finish, we accelerate the ageing process of the unlacquered brass then re-polish. The result is beautiful and highlights any design details. To retain the original finish, regular polishing with a good quality metal polish is essential. However, if the intention is to allow the surface to age through oxidization, polishing is not required. Over time the brass will acquire a darker and more aged patina.



Rosewood
Internal & external use

Our Rosewood products are strong and heavy with a richly hued reddish colour and much darker veining. They can be polished or waxed to maintain the vibrancy of the wood and to give overall protection. Rosewood products have been designed for internal use but can also be used externally if maintained with Anvil wax. We recommend that this finish is wiped with a lightly oiled cloth from time to time.



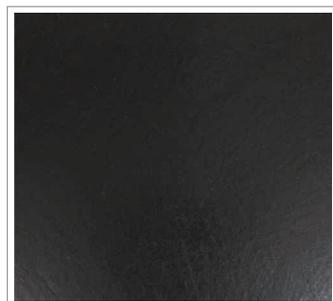
Aged Bronze
Internal & external use

Our Solid Bronze products are manufactured using traditional methods, and contain a high percentage of copper. The products have a matt oil rubbed finish which aids protection. Aged Bronze is a living finish that will gradually oxidize over time, achieving a warm patina and a depth of colour that simulates a historical quality. Lightening the finish can be accelerated by hand polishing with a heavy dry cloth.



Polished Chrome
Internal & external use

A highly-polished and reflective finish. A base metal of either solid brass or steel, which has a quality chrome plating applied to its surface to give a highly desirable finish. We recommend that this finish is wiped with a lightly oiled cloth from time to time which will remove harmful deposits and maintain its original condition.



Ebony
Internal & external use

Our Ebonised products have a rich, dark look and distinctive quality. The material has a very high density and fine texture which gives a smooth finish. It can be polished or waxed to maintain the vibrancy of the wood and overall protection. This finish is designed to be used internally but can be used externally if well maintained with wax.



Polished Nickel
Internal & external use

A highly-polished finish with a nickel plating applied to a solid brass substrate. Nickel is like the polished chrome (silver) finish but with a slightly warmer tone. This finish is unlacquered as nickel will not tarnish. We still recommend wiping this finish with a lightly oiled cloth from time to time to remove any harmful deposits and maintain its original condition.





CONTACT US

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*Please contact us to request your free copy of our full
From the Anvil Product Catalogue.*



FACEBOOK



PINTEREST



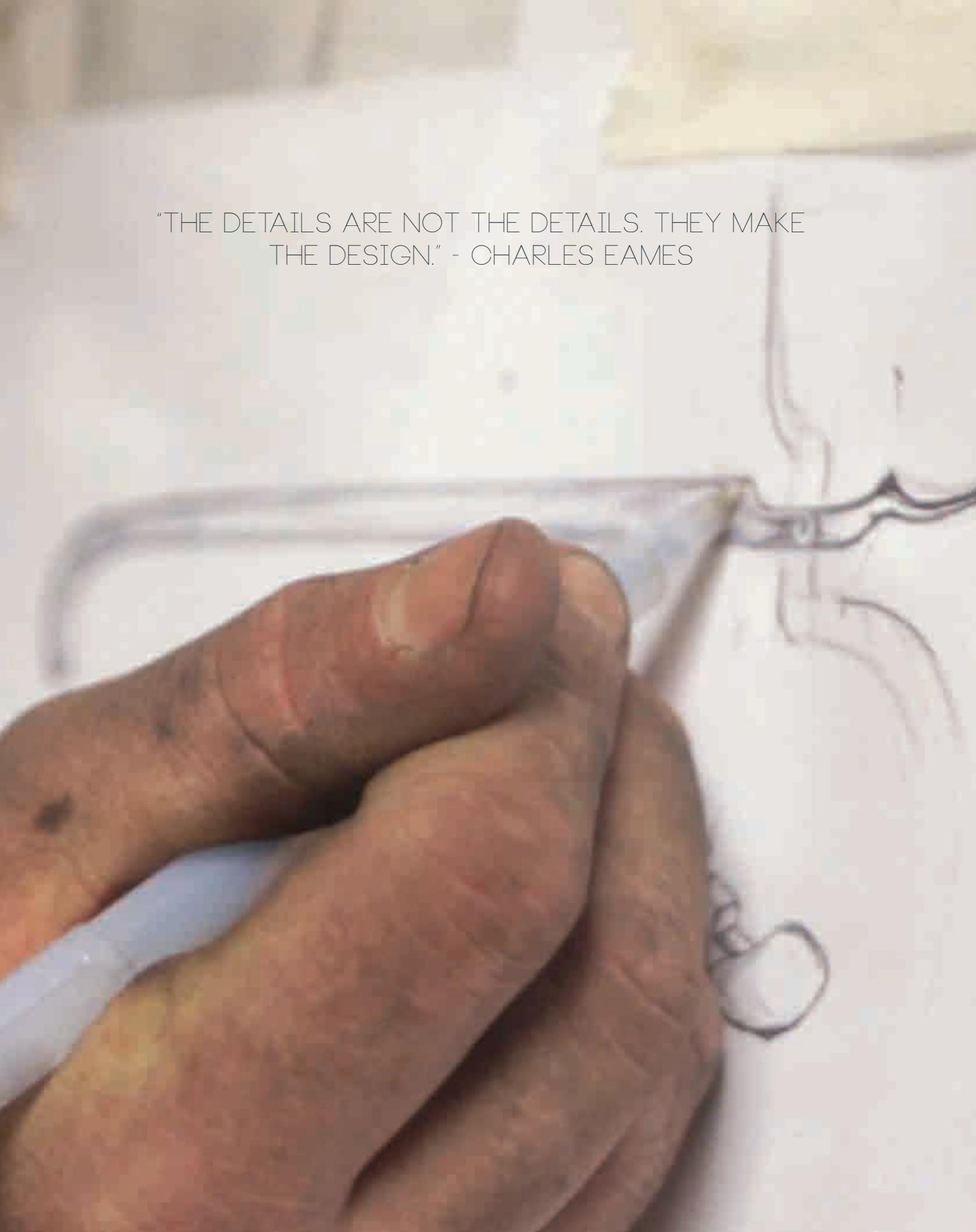
TWITTER



YOUTUBE



"THE DETAILS ARE NOT THE DETAILS. THEY MAKE
THE DESIGN." - CHARLES EAMES





WWW.FROMTHEANVIL.CO.UK